SYNOPSIS OF THE FILM

There are many beautiful places to die. Luxembourg is not one of them. But beautiful or not, Luxembourg makes dying very expensive.

When twin brothers hear that their long-absent father is sick in Luxembourg, they set out on a journey to see him one last time. Will the man they find be the bad-ass father they remember?

BIO OF THE DIRECTOR

Antonio Lukich is a Ukrainian director who was born in 1992 in Uzhhorod, Ukraine. In 2015, he graduated from the Karpenko-Kary Kyiv National University with a Bachelor's degree in film direction. He participated in and received multiple awards at international film festivals such as Karlovy Vary IFF, Raindance IFF, Santa Monica IFF, Odesa IFF.  Lukich is an award recipient of the Ukrainian Film Academy. Among other honours, he received the Merited Artist of Ukraine Award in March 2021, an official honorary mention granted to those who make significant contributions and achieve notable success in film and art for the country of Ukraine.

DIRECTOR’S BRIEF COMMENT OF THE FILM

My father died in 2016 in a wealthy European city. I didn't know him well, and only saw him a few times in my life. Some say that he was friends with Antonio Banderas, knew Maradona personally, and dressed in Prada.  
Of course, we want to know only good things about our parents. How painful it is for each of us to admit their failures and instead of Prada to find worn battered sportswear in their closets.

"Luxembourg, Luxembourg" is my declaration of love to my father, who was running away all the time.  Whom I've been trying to catch up with for so long, hoping to answer my own question - why are we so drawn to those who constantly run away from us?