

Castinglux a.s.b.l.
Andy Bausch and Nilton Martins
presents

MAKE IT SHORT

(MAACH ET KUERZ)

6 SHORT FILMS DIRECTED BY ANDY BAUSCH

—
6 STORIES ON THE ROAD BETWEEN 1984 – 2024



Make it short!
d'Kuerzfilmer vum Andy Bausch

THIERRY VAN WERVEKE – OTTO SANDER – KARIN BAAL
MARCO LORENZINI – NICOLE MAX – SASCHA LEY
BRIGITTE URHAUSEN – NILTON MARTINS – JOSIANE PEIFFER
HERVE SOGNE – GINTARE PARULYTE – PITT SIMON
CLAUDIA WILDE – MONIQUE REUTER – FRANK SASONOFF
GUST MULLER – ALYNE FERNANDES – ROGER SEIMETZ – CHRISTIAN KMIOTEK
AND MANY MORE...

INTRODUCTION

Few directors have left a more lasting mark on Luxembourgish cinema than Andy Bausch and most of his feature films are well known to the general public in Luxembourg, such as “Troublemaker”, “Club des Chômeurs” or “Rusty Boys”. However, his short films are largely unknown to most Luxembourg cinema-goers because they have mostly only been presented at festivals or their existence has been limited to certain screenings abroad. It is of course always unfortunate when the life of short films is limited to festivals and the Internet, we want to change that.



The inspiration for this idea is Andy Bausch's latest short film "The Butcher", which is based on a treatment by Luxembourg screenwriter Cedric Kieffer, who sadly died far too young. "The Butcher" will celebrate its world premiere in this context.

Each film screening will be followed by an audience discussion with the director and 2-3 (or more) actors who have accompanied Andy Bausch on his artistic journey. The cast of these 6 short films reads like a small “who is who” of our Luxembourgish acting guard: Thierry van Werveke, Marco Lorenzini, Sascha Ley, Josiane Peiffer, Hervé Sogne, Nicole Max, Nilton Martins, Gintarė Parulytė, Brigitte Urhausen, Christian Kmiotek, Pitt Simon, Monique Reuter, ... but also German actors such as Otto Sander, Karin Baal and Claudia Wilde.

The 6 short films were shot between 1984 and 2024 and highlight both artistic development and thematic constants in Andy Bausch's work over four decades. With the necessary press support that an Andy Bausch film program will certainly have in Luxembourg, we expect a strong audience turnout (similar to the many provincial screenings of the "Thierry van Werveke Film Selection" that went through the cinemas this year, or the various "Rusty Boys" and "Little Duke" screenings in the Cinextdoor cinemas).



COMMERCIAL BREAK



Andy Bausch has shot around 60 commercials in Luxembourg since 1987. They were intended for television and cinema. We have selected 12 original and entertaining commercials that we will show as part of the 6-film program. It will be a kind of “commercial break” to lead into the next film of the program. In these commercials we will discover a variety of actors (some of them are also in the short films), such as Thierry Van Werveke, Sascha Ley, Nicole Max, Frank Sasanoff,....

In addition, the commercials fit well into the context of the program, with different styles such as black and white, silent film, gangster story... a tribute to the cinema,

DIE 6 FILME

...DER DÄIWEL



1984

20 min

Cast : Thierry van Werveke / Monique Reuter / Gust Muller / John Goldschmit

SYNOPSIS:

In the attraction booth at a village fair, a drunken man encounters the devil in the flesh - naked in an iron cage for the public to see. Late at night, he frees the poor devil from his cage and takes him home with him.

produced by : Andy Bausch (B Film)

dop: Ender Frings

music: René Nuss

make up : Guy Schwarz

edit: Andy Bausch

exec. producer: Paul Kieffer

ADDITIONAL INFOS:

première: Kinosch / Kulturfabrik Esch-sur-Alzette

sortie cinéma: Utopia ("Vun Däiwel, Vampiren a Gnomen")

television: RTL



LETTERS UNSENT



1996

21min

Cast : Otto Sander / Karin Baal / Thierry van Werveke / Josiane Peiffer / Marco Lorenzini / Nicole Max / Sascha Ley / Monique Reuter / Alexandra Ley / Roger Seimetz / Christiane Rauchs / Annette Schlecher / Ann Overstall a.o.

SYNOPSIS:

Three short stories based on letters that were written but never reached their destinations. The letter of a Luxembourgish emigrant to Brazil in the middle of the 19th century, the desperate letter of a woman in Minnesota during an Indian attack and, finally, the letter from a young woman who was married in 1906 by the Buffalo Bill during his short stay in Luxembourg.

produced by : Lynx Productions

supported by Filmfund Luxembourg

dop: Klaus Peter Weber

music: Gast Waltzing

sound : Carlo Thoss

edit: Carsten Orlt

exec. producer: Gina Bonmariage, Lynn Polak / Larue Hall

ADDITIONAL INFOS:

première: Klänge Kino / Schrondweiler

sortie cinéma: Utopia (Luxemburger Kurzfilmtage) 1996

television: RTL

festivals: Max Ophüls / Saarbrücken



LANGUAGE SCHOOL



2002

5 min

Cast : Hervé Sogne / Frank Sasonoff / Runa Egilsdottir / Gintarė Parulyte
Marco Lorenzini / Christian Kmiolek / Mendaly Ries a.o.

SYNOPSIS:

A pimp takes his girls, most of whom come from the Eastern Bloc, to a language school so that they can learn the Luxembourgish language.

produced by : Rattlesnake Pictures & Zentropa

supported by ARTE

dop: Klaus Peter Weber

music: Serge Tonnar / The Convertibles

sound: Carlo Thoss

edit: Misch Bervard

exec. producer: Brigitte Kerger

ADDITIONAL INFOS:

première : ARTE Filmreihe VISIONS OF EUROPE "25 Filme aus 25 Ländern"

filmpremière: 1/5/04 Lisbonne / Portugal

television: ARTE / ZDF / Danish, Dutch, Spanish, Hungarian, Estonian, British, Lithuanian, Swedish tv & many more

festivals: Copenhagen / Locarno / Rio de Janeiro / Toronto / Karlovy Vary and many more



THE LAST 50 HOURS OF FRANKIE BLUE



2006

8 min

Cast : Thierry van Werveke / Claudia Wilde / Corinna Gerlach / Regina Vorbach / Luisa Wolke

SYNOPSIS:

A crook who has been shot lies at the port of Hamburg waiting for his killer and remembers the last few months, comparing his fate to that of a soccer player.

produced by : Rattlesnake Pictures & Espera Production

supported by Equinox Productions

dop: Klaus Peter Weber

sound: Raoul Nadalet

production design : Axel Werner

edit: Raoul Nadalet / Andy Bausch

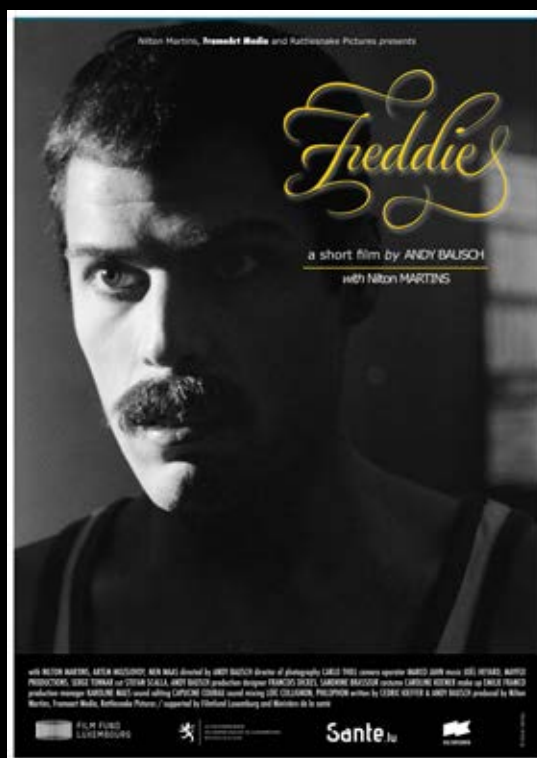
ADDITIONAL INFOS:

première: Kino Abaton / Hamburg

exploitation: Kino Abaton / Hamburg



FREDDIE



2016

8 min

Cast : Nilton Martins / Men Maas / Gianfranco Celestino

SYNOPSIS:

Freddie Mercury receives a ghostly visit from his doppelganger in his dressing room. Freddie's fears are put to the test.

produced by Nilton Martins

FrameArt and Rattlesnake Pictures

supported by : Filmfund, Ministère de la santé, Kulturfabrik, Santé.lu, Aids.lu,

dop: Marco Jahn / Carlo Thiel

written by : Cédric Kieffer and Andy Bausch

sound: Arnaud Mellet

music: Joël Heyard / Serge Tonnar

edit: Stefan Scalla / Andy Bausch

ADDITIONAL INFOS:

première: Kulturfabrik / Esch-sur-Alzette with Band « Queenie »

Festivals : Feodosiya Internationale Festival 2017



THE BUTCHER



2024

15 min

Cast : Nilton Martins / Marco Lorenzini / Alyne Fernandes / Brigitte Urhausen / Pitt Simon / Claire Johnston / Gilles Soeder / Leo Folschette

SYNOPSIS:

A butcher's apprentice gets his first taste of his somewhat illegal side job - disposing of annoying corpses - and meets the love of his life in the process.

produced by Nilton Martins

supported by Frameart Media, Philophon, Ville de Vianden, Castinglux a.s.b.l.,

dop : Marco Jahn

written by: Andy Bausch / by an idea from Cédric Kieffer and Nilton Martins

sound : Arnaud Mellet

music : Jeannot Sanavia

edit : Julius Heimbach / Andy Bausch

Vital Provisions, Grip Cartel



PROGRAMM

COMMERCIAL BREAK

Rinnen,Thill a Linden-Peusch (32 sec)

Luxlait (32 sec)

La Luxembourgeoise: Harry Potter (46 sec)

Moitzheim, New Mexico (33 sec)

Demy Cars (33 sec)

Optique Bichel (19 sec)

AIDS geet duerch de Gummi (30 sec)

Flaronis: d'Dänzerin (22 sec)

Flaronis: de Gangsterfilm (19 sec)

WK Stommfilm (15 sec)

WK Stommfilm (16 sec)

WK Stommfilm (15sec)



MAKING OF FOTOS:



OUTRO

An entertaining, varied program that takes you through different eras and gives a further insight into Andy Bausch's world of cinema.

As well as discovering these films, the audience will have the opportunity to meet some of the cast and crew and talk about anecdotes from these projects.

We will upgrade the sound and (partially) rework the image to make the screening a little more homogeneous.

Trailers and teasers will be created for this special screening. Promotion will be done in Luxembourg and the Greater Region with all possible media to reach a wide audience.

Let's (re)discover short films by Andy Bausch on the big screen.

Andy Bausch and Nilton Martins



Make it Short – Quotes:

« Onsem Lëtzebuerger seng Bréiwer sinn op jiddefall ni ukomm »

« What country are we in anyway...is it Belgium ? »

« Der Däiwe! De gréissten Peschtvull vun allen Zäiten ! »

« We in Luxembourg, we have a language of our own... Lëtzebuergesch »

« Five minutes darling »

« Ech bréngen en net ëm...just zerstéckelen, e wier jo schonn dout! »

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